



**2009/2010 vsNEW  
Application Form**

**Applications due Monday, September 28<sup>th</sup>, 2009 by 5pm.**

Please post or bring completed applications to the Victoria Symphony Office,  
620 View Street, Suite 610 Victoria BC V8W 1J6

If you have any questions please contact:  
Emily McDougall, Education and Development Coordinator.  
Ph 250.385.9771 ext 229 or emily@victoriasymphony.ca

Full name: \_\_\_\_\_

Date of Birth: \_\_\_/\_\_\_/\_\_\_

Address: \_\_\_\_\_ P/C \_\_\_\_\_

Phone number: \_\_\_\_\_

Email address: \_\_\_\_\_  
(checked regularly)

I have been composing for \_\_\_\_\_ months/years

I will be able to attend all the workshops Y/N

Teacher's name (not necessarily composition teacher): \_\_\_\_\_

Teacher's phone number: \_\_\_\_\_

Teacher's email: \_\_\_\_\_

Please tell us about your experience with composing, list pieces and festivals where applicable: (use separate sheet if necessary)

**Please submit the score of a piece you have composed and please include a recording if you have one.**



## **vsNEW – Victoria Symphony New Explorations Workshop**

### **vsNEW Goals:**

- To provide an experience where young composers can develop their creativity and skill.
- To provide participant's teachers with the opportunity to have an ensemble of professional musicians and composers at the disposal of their students, enabling them to make suggestions or to develop ideas on the spot.
- To facilitate participation in the Greater Victoria Performing Arts Festival Composition section in 2010.

### **vsNEW Timeline and workshop descriptions**

**All workshops will take place at the Victoria Conservatory of Music from 2-4:30pm in the room specified.**

#### **1. Saturday, October 17, 2009-Room # 203**

Introduction to the ensemble. The members of this year's ensemble will demonstrate their instruments and talk about fundamental considerations such as range, breathing, bowing, articulation, etc.

Examples of orchestration and copies of the instrument ranges will be supplied to students for reference. Outline and discussion of upcoming events.

#### **2. Sunday, December 6, 2009-Room # 224**

Students will bring a work-in-progress. They will have the opportunity to hear their music tried on different solo instruments, in different instrumental combinations, experiment with new colors, special effects, etc. The musicians will work directly with the students.

**Students are encouraged to submit their compositions in the GVPA Festival (January 2010)**

#### **3. Sunday, January 16, 2010- Room # 203**

Students will bring a rough final draft of their composition. They will be encouraged to listen especially for balance, color, dynamics and articulation, to check notation and to make final decisions about the form and character of their piece. Accuracy in score and part preparation will be emphasized.

#### **4. Saturday, February 6, 2010- Room # 209**

(Please note that this will be one hour per student, in the afternoon. We will specify times in January)

Students will have an opportunity to have a 1 hour private lesson with our composer-in-residence, Rodney Sharman. Exact times are still to be determined.

**Students will also be invited to attend either a rehearsal or performance on February 7 or 8<sup>th</sup> of the premiere of Rodney Sharman's English Horn Concerto at the Royal Theatre.**

**4. Sunday, March 14, 2010- Room #224**

Students bring their final composition and parts. Ensemble will play through final pieces, and young composers can assist in the rehearsal process, making suggestions and last minute adjustments to the scores. Pieces will be recorded.

**5. Live concert presentation - Sunday, March 21, 2010 (1:00-2:15pm)**

A live presentation of the vsNEW pieces will be performed at the Royal Theatre. Each composer will present a brief description of their piece to the audience and talk about their experiences with writing it as part of the vsNEW program.

**Victoria Symphony Composer Readings 2.5hr**

**April 24, 11 am at the Alix Goolden Hall**

Students are invited to attend and hear new orchestra works by emerging composers in workshop by the Victoria Symphony.

**vsNEW Format:**

Each student will work with the ensemble on his/ her piece as well as listen to other students' pieces. Teachers of the young composers are encouraged to attend and join in working with their students and the ensemble. To get the most from these workshops, students must have some prior composing experience (for eg. performing a composition in an arts festival).

**Requirements for student's participation:**

1. We require that you currently study on a regular basis with a music teacher who can oversee the writing process to ensure progress between workshops (not necessarily a composition teacher).
2. Student must be able to properly notate and have experience writing their own music. The workshop musicians will be reading directly from the student's scores/ parts. Students will be expected to bring sufficient copies for each musician and for everyone in the workshop to see. Photocopying may be done in the Victoria Symphony office. Unfortunately we do not have access to the copiers in the Conservatory.
3. A student should have prior composing experience - either a solo instrument work or a piece with multiple instruments.
4. We require participation at all workshops except in the case of emergencies or sickness.
5. Students should be in Elementary, Middle or High School. Post-secondary students not currently enrolled as composition students will also be considered.
- 6.. Participation fee of \$100, cheques can be made payable to the Victoria Symphony. **(please do not make your payment until after you have been accepted into the program)**